



Medium: Titel: Erscheinungsdatum:

Neugierige Blicke

Die Rheinpfalz

Neugierige Blicke auf das Fremde 21. September 2015

-

Olivia Kaiser

Curious looks

By Olivia Kaiser

The Festival ‚Wunder der Prärie‘ in Mannheim has opened, with inclusion-trails, interactive installations and Science Fiction Performances.

Wunder der Prärie is the most unconventional festival in the region. Until the 26th of September the artcollective Zeitraumexit invites the audience to different venues for crossings of theatre, dance and visual arts. ‘Strange’ is the theme of this year, which has not so much to do with specific strange people or places, as it has with the strangeness within every individual.

[...]

Also part of *Wunder der Prärie* are the dance-performances. The Brazilian Fernando Belfiore is artist in residence at Dansmakers Amsterdam since 2011. The solo AL13FB<3, developed and performed by himself, questions existing social codes and doubts social rituals. Thumping techno-music is varied with ritual-like singing, while light and décor have an almost futuristic effect. When the spectator enters the room the performance has already started, as Belfiore moves as in a trance between the people. He wraps himself in aluminum foil and creates a cocoon for himself. When he breaks his cocoon, he takes us on a experimental journey wherein he tries out how he can make his emotions bodily. Sometimes Belfiore is wild, sometimes fragile, sometimes funny but most of all, he delivers a brilliant one-man show.

Translation by Charlot van der Meer (MA - theatre studies)