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Main Educations

SNDO (School for New Dance Development) - AHK - 2007 - 2011 - BA Choreography
EAD (Escola de Arte Dramática, São Paulo University) - USP - 2003 - 2006 - Theater

Short BIO

- Fernando Belfiore is a Brazilian choreographer based in Amsterdam. Fernando got a mention as *Mest Veel-belovende nieuwkomer* in the Theaterjaarboek for the season of 2018-2019 according to Alexander Hiskemuller from Trouw. The solo AL13FB <3 was selected to Aerowaves European Platform priority company 2016. Fernando represented The Netherlands at the Olympic Cultural Program in Rio de Janeiro. Fernando toured in many European countries, America and Asia. Belfiore is an artist creating work that is radical, queer and dialogues with social contemporaneity to an audience that expects less conventional forms of interdisciplinary choreographic work to the field of dance.

Own Works

2019 THE FOUNTAIN group work with 7 performers

Premiered at *Julidans International Festival for Contemporary Dance*. It was performed at *Frascati Amsterdam* during *ComeTogether#4* through residencies Espaço do Tempo in Portugal, Dansmakers Amsterdam, RedPlexus Marseille during International Festival Laboratory of performances. The Fountain had a Brazilian version during the selection of Dutch *Olympic Cultural Programme in Rio De Janeiro*, in 2016, with 20 participants. Belfiore was selected artist on the category as Dutch representative. Presented at Centro Casa Laurinda de Cultura, Rio de Janeiro (BR) during the HOBRA Residence of the Olympic program involving FPK and Dutch Culture and Panorama Festival. And a french montage while invited for for the *Festival Préavis de Désordre Urbain in Marseille* in 2017. Current on Tour.

2018 THE CAVE solo

Commissioned Performance for Moving Futures Festival. Performed in The Netherlands, Germany and Russia, *Garage Museum of Contemporary Art*. Supported by Moving Futures Network/Festival Dansmaker Amsterdam. Invited, in 2019, to OCCI SpellBound queer party Amsterdam and at Arti et Amicitie Zachtzinnig Radicaal Festival Amsterdam. Residency at *Tanzhaus Zurich* in August 2019. *Current on Tour of short version and process*.

2016 E-V duet

Commissioned Performance for Fremdkörper Festival with students of FONTYS Academy, Tilburg (NL)

2016 D3US/X\M4CHIN4 group 4 performers

Produced by Dansmakers with co-production of WorkSpaceBrussels and supported by ICK Amsterdam, Young ArtFund Amsterdam (*Young Makers Prize 2015*) and Dansgroep Amsterdam. It premiered in Amsterdam and toured The Netherlands and was performed in Belgium, Poland and Czech Republic.

2014 AL13FB<3 solo Selected to Aerowaves European Platform priority company 2016.

National and International tour including *Montréal Arts Interculturels M.A.I, Montreal, Tanztausch Leipzig Festival, Leipzig (GE), Spring Forward Festival, DEPO2015, Pilsen, Abrons Art Centre American Realness Festival, New York (US), Fierce Festival Birmingham (UK), GMDC Theatre Guangdong Dance Festival, Guangdong (CN), Kaaistudios, Working Title Platform, Brussels (BE), Galeria Vermelho, VERBO, Sao Paulo (BR), GenderBender (IT)* among others. Produced by Dansmakers Amsterdam in collaboration with ICK Amsterdam, Z Zentrum für Proben und Forschung Frankfurt, WorkSpaceBrussels, and Fabrica de Movimentos Porto. Supported by Prins Bernhard Cultuurfonds, AFK, Jonge Makers Fonds.

2013 SUPERNATURAL duet in collaboration with Florentina Holzinger

6 hours performance and on-going research presented in several places in Amsterdam including Forum of Live Arts and Bouwplaats Festival, SSBA-Salon Stadschouwborg, Amsterdam

2013 IN THE SKY WITH DIAMONDS duet in collaboration with Leandro Berton

Work made during residence at Casa do Povo/LOTE#2, Sao Paulo (BR)

2012 .WHATDOWEFINALLYSHARE. trio with Andrius Mulokas and Valentina Parlato

Selected to Aerowaves priority company 2013 Produced by Dansmakers Amsterdam with the support of Amsterdam Funds for the Arts, Funds for Performing Arts and Z Zentrum für Proben und Forschung Frankfurt. The work was performed in Sao Paulo at Festival Contemporaneo de Danca de Sao Paulo (BR), Frankfurt and several places in Amsterdam including at Van Gogh Museum.

2011 YOU MUST solo

First work after graduating, it was performed in 2016 Brazil at MIP3 Manifestação Internacional de Performance, BDMG, Minas Gerais (BR), and toured nationally and internationally including places such as Spider Festival, Ljubljana (SI), Mandala Performance Festival, Wroclaw (PO), Rough Cut Festival, Frankfurt (DE), Festival Contemporaneo de Danca, Sao Paulo (BR), among others. Produced by Dansmakers Amsterdam.

2011 THE MISERABLE THING duet with Antonio Onio

The Miserable Thing got an award as best direction at ACT Festival in Bilbao in 2012 and it was selected to ITS Festival Choreography Award in Amsterdam. Graduation work produced by SNDO and later supported by Dancemakers Amsterdam has been presented last year at Vertigo Festival, Varna (BG) and several places nationally and internationally to name Performance Art Festival, Copenhagen (DK), Teatro Municipal de Almada, Festival Quinzena de Almada (PT), NEW/NOW Festival, Tallin (EE) Ufferhallen, Berlin (DE), among others.

Teaching

since 2013 - to present moment Teaching Movement Research, Intensive course and Auditions at SNDO, Amsterdam (NL) 2019 **Artistic Advisor** for Performance of Paula Montecinos (DAS) Milena Weber, Diego Oliveira, Emilie Lagarde, Valeria Le, Tristan Cosmo, Karina Villafan at SNDO (NL) and Louis Alexander, Milou van Duijnhoven at Dansmakers (NL) 2018 **SISTERS Workshop** at Impulstanz Vienna (AU) 2018 **SISTERS Workshop at Garage Museum of Contemporary Art**, Russia (RU) 2017 Artistic Advisor for Performance of Ingeborg Meier Andersen (NL) 2017 Teaching Workshop to Academies for Dans, teater og Musik 2016 **Workshop at Derida Art Center, Sofia (BG)** 2016 Artistic Advisor for Performance of Diego Oliveira and Maya Tamir SNDO (NL) 2016 Artistic Advisor for Performance of Evangelous (V) Vaggelis Biskas FONTYS (NL) 2015 Coaching Makers Intensive Programm (NL) 2015 Artistic Advisor for Performance of Ricardo Guratti, Elisa Zuppini and Laima Gagane (NL) 2015 Noorderpark Festival (NL) 2014 **Workshop at Guangdong Dance Festival in China (CH)** 2014 Workshop during Moving Futures Festival for MDT/AHK and Arnhem/Rozet 2014 Artistic Advisor for Performance of Juan Pablo and Mao Nakagawa, SNDO 2014 Workshop 'Interactive Content' at Makers Intensive Program (NL) 2014 Artistic Advisor for Performance of Nadia Bekkers at SNDO (NL) 2013 **Teaching Gender Workshop** at SNDO (NL) 2013 Workshop 'Performance Forest' at PUNCH Festival (NL) 2013 Workshop at Centrum Inicjatyw Artysty, Mandala Festival, Wroclaw (PO) 2012 Teaching at Audition SNDO (NL) 2009 Contact Improvisation at Talile OH3, Amsterdam (NL) 2003 Physical Theater, Escola Publica Virgilia Rodrigues (BR)

Work as performer and collaborator

ONE OF KIND BY Vincent Riebeek 2016-2019 Frascati, Dansmakers podium, Sophiensaele - Berlin, Zurich Moves Festival **FUTURE READ IN CONCRETE AND STONE BY Bojan Djordjev** 2015-2016 Kino Kultura, Skopje, Impulstanz - Kasino - Vienna, Master Graduation Proof - Dansmakers Amsterdam **TRUE ROMANCE BY Matej Kejzar** 2015 Spider Festival - Elektrarna - Ljubljana **ONLY PIGS PLAY IN MUD** In Collaboration With Pieter Van Den Bosh And Collective 2014 Les Brigittines, Work Space Brussels **MYSTERY MAGNET BY Miet Warlop** 2013-2015 Extensive tour **MY PRIVATE HIMALAYA BY Ibrahim Quraishi** 2012 Spring Dance Festival, Utrecht **37 SHERRY BY Ann Liv Young** 2011 Something Raw Festival, Frascati and Studio Plantage DOK, Amsterdam **PEACHES DOES HERSELF BY Jeremy Wade & Peaches** 2010- 2012 Toronto Film Festival and HAU1 Berlin **BREAKING THE CHORD BY Deborah Hay** 2010 Muiderkerk, Amsterdam and Spring Dance Festival, Utrecht

Grants/ Awards

2019 Stimuleringsregeling Eigentijdse Dans (NL)
 2018 Amsterdams Fonds voor de Kunst, Prins Bernhard Cultuurfonds (NL)
 2016 AI13FB<3 Selected to Aerowaves Priority Company (EU)
 2016 Amsterdam Fonds voor de Kunst, Grant fund D3US/X\M4CHIN4 (NL)
 2015 Prize as Incentive for dance 2015 Young ArtFund2015 (NL)
 2014 Prins Bernhard Cultuur Fonds AI13FB<3 (NL)
 2014 Amsterdam Fonds voor de Kunst, Grant fund AI13FB<3 (NL)
 2013 .whatdowefinallyshare. Selected to Aerowaves Priority Company (EU)
 2013 Amsterdam Fonds voor de Kunst, Grant fund .whatdowefinallyshare. (NL)
 2013 Danceweb Scholarship, Impulstanz Vienna, Ivo Dimchev -Mentor (AT)
 2012 Awarded Best Direction ACT Festival, The miserable thing (ES)
 2011 Nomination to ITS Festival Choreography Awards, The miserable thing (NL)

Residencies

2019 Tanzhaus Zurich (CH)
 2018 Espaço do Tempo Portugal (PT)
 2017 International Festival Laboratory of performances, Marseille (FR)
 2016 SUDO - Residence Favara Farm, Sicily (IT)
 2016 HOBRA - Residence exchange Brazil/Holland (BR)
 2011-2016 Artist-in-Residence, Dansmakers Amsterdam (NL)
 2014-2015 Guest Artist, International Choreographic Arts Centre Amsterdam (NL)
 2015 WELIVEHERE/Julidans/NBprojects artists exchange program (NL)
 2014 - 2015 WorkSpaceBrussels (BE)
 2013 Z Zentrum für Proben und Forschung Frankfurt (GE)
 2013 LOTE#2 Sao Paulo (BR)
 2012 Europe in Motion, Vienna (AT)

Projects

2019 ComeTogether#5 - Curatorial Team - Frascati Amsterdam (NL)
 2018 Symmetry - *VIDEO INSTALLATION* for Punk+Dans+Kunst - SCHUNCK Glaspaleis (NL)
 2018 YouBetterMove#3 - Festival Curation of that edition - DansmakersPodium (NL)
 2018 TRANS(PER)FORMATIVE BODIES - Lecture at Garage Museum of Contemporary Art (RU)
 2016 EMOTICON with Dani Lima- *VIDEO INSTALLATION* - Casa Laurinda de Cultura (BR)
 2016 EXPERIMENT#4 - *Dance-Battle* - Moving Futures (NL)
 2015 EXPERIMENT#3 - *Impro-Jam* - Het Veem Theater (NL)
 2014 EXPERIMENT#2 - *History-Telling* - Dansmakers aan T'lj (NL)
 2013 EXPERIMENT#1 - *Football* - Punch Festival, Dansmakers aan T'lj (NL)

Memorable Workshops

MEG STUART , Berlin and Springdance Festival | JEROME BEL Impulstanz| TRAJAL HARRELL, Impulstanz | PAZ ROJO&CRISTIAN DUARTE, Impulstanz| IVO DIMCHEV , Impulstanz | JEREMY WADE , Springdance Festival | ROBERT STEIJN, with Damaged Goods, Berlin and Amsterdam | DAVID ZAMBRANO, Amsterdam | IBRAHIM QURASHI, Amsterdam SNDO | MARTIN NACHBAR ,Amsterdam SNDO / KIRSTIE SIMPSON, Amsterdam | IVANA MULLER, Amsterdam KATARINA BAKATSAKI, at PAF, France | HEIDI VIERTHALER , Forsythe Repertoire, Amsterdam | BARBARA MENESES, Emio Greco Movement Research | RACHID OURAMDANE, Amsterdam |HOOMAN SHARIFI, Amsterdam | YOSHITO OHNO, Sao Paulo | ADRIANA GRECHI, Sao Paulo | ALEX RATTON, CIA. NOVA DANCA 4, Sao Paulo | MESTRE GRILO Capoeira, Sao Paulo.